

Fare 4

2.15.4

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.'S

SECOND DAY'S SALE.

On FRIDAY, OCTOBER 14th, 1910,

At ONE o'clock precisely.

Removed from 109, Tulse Hill, S.W.

Plated Articles.

LOT

- 227 A fluted Tea Service, 3 pieces *38/-*
- 228 Another, smaller, 3 pieces *24/-*
- 229 A pierced and embossed circular Cake Stand and a partly fluted coffee pot *34/-*
- 230 A large Sheffield Teapot, partly chased, with flower knob *24/- Price*
- 231 A 9-hole Cruet Frame (faulty), a 6-division toast rack, a 4-division ditto, and a butter dish stand and silver spoon, in case *24/-*
- 232 A Table Mirror with divisions, trellis border and shell surmount, 23in. by 18in. *Silver 32/-*
- 233 A 30in. 2-handled engraved Tea Tray *40/-*

Plate, at per oz.

- 234 A mounted Claret Jug, engraved glass *all at 35/-*
- 235 A 9½in. Monteith, partly fluted, with embossed floral festoons and ribbon ties, on ebonized stand *36/-*

20 5

532-11-7

15 4 2

547 15.9

LOT

ozs. dwts.

236 A 10 $\frac{3}{4}$ in. shaped circular Salver with moulded border

26-19 $\frac{3}{16}$
21-8 $\frac{3}{16}$

237 A pair of 6in. openwork embossed Flower Holders and 2 plain ditto with blue liners

10 13 $\frac{2}{9}$

238 Two plain ditto ditto, 1 embossed ditto ditto, and a glass liner

~~all at~~

239 Two pierced and engraved oval Mustard Pots and blue glass liners

8 16

240 A 2-handled Georgian partly fluted Porringer

3 6

241 An oval pierced and embossed Sweetmeat Stand and a pair of circular ditto ditto

12 5 $\frac{4}{8}$

242 An oblong Bridge Box and box in the form of a Louis XV. table

all at $\frac{4}{8}$

243 An Indian chased Double Cup, 3 pepper boxes, and a set of 4 small salt cellars and spoons

7 19 $\frac{3}{8}$

244 A pair of Scent Bottles with Covers, in subjects, and an ivory paper knife with chased openwork mount

all at $\frac{30}{1}$

245 A Box and Cover, in the form of a melon, and stand, gilt inside

16 12 $\frac{3}{16}$

246 A 2-handled fluted Sugar Basin with shell borders

14 12 $\frac{2}{16}$

247 A filigree and gilt Vase and Cover, 6 $\frac{1}{4}$ in. high

all at $\frac{28}{1}$

248 A plain Cream Jug with punched border, 1788

3 6 $\frac{17}{13}$

249 An openwork oval Sugar Basket and blue glass liner

6 5 $\frac{11}{1}$

250 A pair of engraved Candlesticks, on circular bases, 6in. high

all at $\frac{35}{1}$

251 Six embossed and engraved small Boxes

all at $\frac{32}{1}$

252 A pair of openwork engraved Salt Cellars, of Louis XVI. design, and blue glass liners

all at $\frac{38}{1}$

253 A Blotter with engraved cover, a fluted pen tray, a pen, a pencil case, and 2 ivory paper knives with silver handles

all at

254 A circular plain Sugar Basin, an embossed cream ewer, and small candlestick with moulded border

13 3 $\frac{4}{16}$

LOT		ozs.	dwt.	
255	A 10½in. embossed oblong Tray and a ditto oval box and cover	13	15	3/8 3
256	A small gilt Ewer with engraved key-pattern band	8	18	4/2 Jarvis
55/ (257)	A pair of small Corinthian column Candlesticks, a reading glass, a matchbox holder, an oval box, on 4 legs, and an onyx cross scent bottle		all at	
258	An 8½in. oblong fluted Pen Tray, an oval ditto, and a box in the form of a book	8	0	2/8 5
259	A set of 6 Staffordshire eggshell Coffee Cups and 6 saucers with openwork silver holders and 6 spoons, in case, and 6 dessert knives, in case		all at	3/1-Davis
260	A pair of gilt Fruit Spoons with oak foliage, a small engraved gilt spoon, and 2 Old English fruit spoons with embossed bowls	9	5	4/- Shaw
261	A pair of 11½in. Candlesticks, of Adams design, with festoons, vases, &c.		all at	7/15/- Long
262	A bevelled Table Mirror, in embossed openwork frame, 17in. by 11		all at	34/-
263	A fiddle-pattern Soup Ladle and a ditto dessert spoon	9	5	2/6 3
264	Three pairs of Sugar Tongs, an old caddy spoon, a butter knife, a jam spoon, and 2 salt spoons	5	18	2/11
265	A Queen's pattern Gravy Spoon, a ditto sugar sifter, and sauce ladles	13	15	2/6
266	Twelve ditto Table Forks	39	13	2/5
267	Twelve ditto ditto	39	0	2/4
268	Twelve ditto Dessert Forks	23	5	2/4
269	Six ditto Table Spoons and 6 ditto dessert spoons	30	15	3/5
270	Twelve ditto Dessert Spoons	23	3	3/8
271	Eighteen ditto Teaspoons, 4 ditto salt Spoons, and a mustard spoon	25	0	2/9
272	A large bevelled Table Mirror, in embossed and openwork frame, 28in. by 24		all at	4/14/- Lenny
273	A double Photograph Frame with birds and flowers, and 2 single ditto		all at	

LOT

ozs. dwts.

- 274 Two others, an oval ditto, a diurnal, a hoof whisk,
and an ivory paper knife with fluted silver
handle

all at

21/2 1/2 1/2

Another Property.

- 275 A pair of gilt Stands, beautifully chased with lions'
heads, masks, and scroll foliage 185 8 3/10 05
276 A set of 4 circular 2-handled Bowls, embossed
with scrolls and flowers, 1809 115 5 6/-
277 A pair of Monteiths with mask heads and scrolls,
1759 50 4 5/10
278 A plain half-pint Tankard, 1761, by T. WHIPHAM
and C. WRIGHT 8 7 11/-
279 A Sheffield plated vase-shaped Urn with ram's
head and ring handles, on openwork square
base 48/-
279A A pair of plated 6-light Candelabra 3/12/6
279B A pair of ditto 3-tier Cake Stands 2/10/- 1 Curry

The Property of a Gentleman.

- 280 A small Timepiece, in metal case, and extra leather
case, and a silvered box, on wheels, with 2 boys, 3/4
by ELKINGTON
281 A Georgian silver Butter Dish, engraved and pierced, and
glass liner, 3oz. 12dwts.
282 Twelve fiddle-pattern Teaspoons, 10oz. 5dwts.
283 A pair of Opera Glasses, partly gold mounted, a pair of
mosaic solitaires, in case, and a carved seal, gold
mounted
284 A single-stone brilliant Stud with mount for scarfpin, in
case
285 An enamelled gold Ring, the chased bezel formed as a
miniature keyless watch, surrounded with jargoons

LOT

- 286 AN 18ct. GOLD HUNTER REPEATING WATCH, showing date, day, month, and state of the moon
- 287 An 18ct. gold Hunter patent automatic Timekeeper
- 288 A French Repeating Watch, open face 18ct. gold case
- 289 A Watch, in turned and chased 18ct. gold case, by T. IMMS, London
- 290 A silver Table Service, consisting of a double-thread-and-shell soup ladle, gravy spoon, 2 sauce ladles, 4 table spoons, 6 dessert spoons, 12 table forks, 9 dessert forks, 6 teaspoons, 3 egg spoons, 2 mustard spoons, and 12 servers ozs.
- 291 A 2-handled plated oval Soup Tureen and Cover with beaded edge and scroll feet
- 292 Two ditto fluted Dish Covers with shifting handles, an embossed cake basket, and a mounted oak salad bowl with server and fork
- 293 A 9in. shaped and chased silver Salver
- 294 A pair of gadroon-edge Entrée Dishes, covers and handles 11½in.
- 295 A silver-backed Hair Brush, a ditto cloth brush, a silver-mounted telegraph form case, a blotter, a silver shoe-horn with tusk handle, a ditto paper knife, a chased double photograph frame, and a powder box and cover
- 296 Six chased Serviette Rings, a case with 3 fittings, 2 pearl shells, a bronze paper knife, a cigar case, a silver-mounted paper clip, a box, 2 lac trays, and 10 items, various

Removed from 109, Tulse Hill, S.W.

China, Bronzes, &c.

- 297 A Ludwigsburg Group of Bacchanalian Figures, cupids, &c.
- 298 A ditto Group, 2 ladies seated on a settee
- 299 A pair of Figures, sportsman and wife
- 300 A Figure of Mars and a pair of Dresden figure salt cellars, boys with shells

LOT

- 301 A Marseilles Tea Caddy and Cover, painted flowers, and a set of 4 Tonquin china plates in rich colours
- 302 A Worcester part Service, consisting of teapot, cover and stand, sugar bowl, cream jug, oval dish, and a plate in red, blue and gilt
- 303 A Crown Derby campana-shaped Vase, dark blue and gilt, painted with View in Cumberland, 8in. high
- 304 A Japanese ivory Figure of a Girl dancing, signed, 8in. high
- 305 A ditto Group, actors, signed, 3in. high
- 306 A small ditto Figure, man with faggots, another, the idol maker, and 2 ditto mice
- 307 A ditto legendary Group of Animals and Dragon, 2 ditto carved whist markers, and a finely carved ditto large fan
- 308 A gilt-bronze Figure, Phœbe standing on a blue sphere, forming clock, on marble base
- 309 A bronze Bust of the Duke of Wellington, on square pedestal, 15in. high
- 310 A ditto Bust of a Lord Chancellor, signed Comte d'Orsay, 1846, on circular pedestal, 11in. high
- 311 An antique Italian bronze Figure of a Satyr, 8in. high
- 312 Another of a Grecian, 6 $\frac{3}{4}$ in. high
- 313 Two bronze Groups, dog and fox and pointer, on wood stands
- 314 A ditto Figure of a Horse, signed T.G., on wood stand
- 315 A large equestrian bronze Figure of Lord Palmerston, 21in. high
- 316 A large silvered bronze Group, fight between two equestrian soldiers, on wood stand, 14 $\frac{1}{2}$ in. high
- 317 A pair of finely modelled bronze Bacchanalian male and female Figures, signed MARIN, 23 $\frac{1}{2}$ in. high
- 318 A French bronze Figure of Venus, late XVIII. Century, on Giallo marble base, 19in. high
- 319 A bronze Bust of the Duke of Wellington, after M. NOBLE, 10 $\frac{1}{2}$ in. high, and a gilt-bronze hand with bird, on wood stand

LOT

- 320 A ditto Equestrian Figure of a Cavalier, 16in. high
 - 321 A pair of French bronze boy and girl Bacchanal Figures, marble bases, 7½in. high
 - 322 A pair of ditto ditto, Pan and Bacchante, green marble bases, 11½in. high
 - 323 A pair of ditto ditto, Bacchanalian male and female Figures, marble bases, 11¼in. high
 - 324 A pair of ditto ditto, Children, The Wood Gatherer and The Gleaner, marble bases, 7½in. high
 - 325 A pair of ditto ditto, Mercury and Fortuna, on red marble bases with bronze mounts, 27in. high
 - 326 A large bronze Bust of Voltaire, after HOUDON, on red marble base, 24in. high
 - 327 AN ITALIAN BRONZE GROUP, THE LAOCOON, Early XVIII. Century, 13in. high, on antique carved wood stand
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Another Property.

- 328 Seven old Dresden Cups and 6 Saucers, embossed, and painted with sprays of flowers and scrolls
- 329 A Clock, in Old English inlaid satinwood case
- 330 An Italian bronze Figure of Bacchus, on circular base, supporting ring for lamp, 24in. high
- 331 Twelve Chinese Drawings on rice paper
- 332 A Louis XVI. ormolu Jardinière, the body of Sèvres china, painted with sporting cupids, cherub's head handles, on square base, with drapery festoons and laurel wreath, 15in. high
- 333 A circular gilt-metal Plaque, in subject, a saint kneeling before an altar, and a gilt-metal 2-light candelabrum with china flowers
- 334 An old Italian bronze oblong Plaque with subject in bold relief, Sacrifice to Silenus
- 335 A pair of French bronze Figures of Bulls, signed CH. VALTON, 10in. high

LOT

- 336 An early Empire bronze and ormolu Brule-Parfum, on paw feet, pedestal and triangular base, the cover beautifully chased
- 337 A Louis XVI. green marble Vase with chased ormolu festoons of flowers, ram's head handles and octagonal base
- 338 A pair of Chinese cylindrical Vases, blue scroll ground, with panels of birds, trees and rocks, famille verte, 17½ in. high
- 338A A finely modelled massive bronze Bust of Lord Nelson and wood pedestal

Pictures.

- 23/- 339 A Portrait of Rembrandt's Mother, a small landscape, G. POUSSIN, a small head of a man, and an engraving, Duke of Wellington
- 340 A pair of black-and-white Paintings, The News and The Orphan, by KENNINGHAM
- 341 Highland Cattle and Dogs, signed G. EARL
- 342 Horse and Jockey, HERRING
- 343 The Two Sisters, E. SARGENT
- 344 "Feeding the Chickens," SCOGNAMITO
- 345 A Portrait of Henry VIII., profile, carved frame
- 346 A Moorish Group at a Fountain, F. WEEKES, and 2 classical subjects
- 347 "Take a Pinch," J. T. LUCAS, 1871
- 348 The Violin Player, F. T. UNDERHILL
- 349 Two small Drawings, TURNER
- 350 Officers at Leisure, FRENCH SCHOOL
- 351 Lady and Gentleman, Stuart period, a pair, HUBBARD
- 352 A Lady standing in a Salon, signed V. PALMACOLI
- 16/- 353 Two old Russian Ikons, panels
- 354 Two decorative Wall Panels, in WATTEAU subjects, on Spanish leather, gold ground

LOT

- 354A A pair of Engravings, The Death of Nelson and The Meeting of Wellington and Blucher, in massive gilt frames

Books, chiefly on Art.

By direction of Messrs. VOKINS, who have relinquished business.

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53-
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| 355 | SMITH'S CATALOGUE RAISONNÉ, 8 vols. and supplement | |
| 356 | Catalogue of the Old Society of Water Colour Painters, 1805 to 1884, New Water Colour Institute, 1851 to 1887, Royal Academy Old Masters, 1870 to 1910, Grosvenor Gallery, 1877 to 1888, and others | 14 |
| 357 | Vasari's Lives of the Painters, 5; James's Naval History, 6; Siret's Dictionary of Painters, illustrated, and Bryan's Dictionary of Painters | |
| 358 | Portraits of Celebrated Racehorses, half-morocco | 4 |
| 359 | Bryan's Dictionary of Painters and Engravers | 4 |
| 360 | ROYAL ACADEMY CATALOGUES, including first original copy, 1769 to 1910 | |
| 361 | Birket Foster's Pictures of English Landscape, India proofs, Charles Turner, engraver, Valentine Green, and Masters of Mezzotint, by A. Whitman | 4 |
| 362 | Portrait Miniatures, Cosway and Gainsborough, vellum, and Memoirs of George Romney | 4 |
| 363 | Graves' Dictionary of Artists, National Gallery, and others | 9 |
| 364 | Grammar Ornament, coloured illustrations | |
| 365 | Art Sales, 1628-1887 | 2 |
| 366 | Salmon's Essex, Liber Studiorum, George Morland, 1806, and 2 others | |
| 367 | <i>An Album, containing an interesting collection of Autograph Letters, &c., of Artists: Edwin Long, David Roberts, Birket Foster, J. Horsley, J. Ruskin, F. Waller, David Wilkie, E. Landseer, and many others</i> | |

LOT

- 368 Scrap Books and books, various 30
 369 Christie's Catalogues, bound, 1845-1909, and 6 others
 370 Catalogues, illustrated, &c., various, a parcel
 371 Four large Engraving Portfolios
 372 ditto, smaller
 373 Fourteen morocco single and double Miniature Cases
 374 Four ivory ditto, 2 metal-mountel lockets, and a chased
 gilt-metal miniature frame
 375 A Reading Glass with ivory handle, a miniature frame set
 with blue and white enamel, and an Old English clasp,
 set round with pastes
 376 Five gilt-metal Miniature Frames
 377 Five ditto ditto
 378 Two silver Medals, one bar each, Jowaki, 1877-8, and Ali
 Musjid, 1878-80, in glazed frame, and a miniature
 Portrait of a Gentleman
 379 Two painted china Plaques, The Finding of Moses, 15
 Wedgwood plaques, portraits, &c., mounted, a single
 ditto, framed, and another, George III., framed
 380 A metal mounted velvet Frame, 5 others, an oval carved
 wood ditto, an ebony ditto, a gilt-metal locket ditto, on
 wood mount, a small oval ditto, and a leather ditto
 5/67-4. 381 A gilt glazed Case for a Fan, a small wooden easel, a
 Chinese coral-colour Saucer Dish, a box of Tassi gems,
 and a glazed mahogany case for miniatures
 382 Six bottles of old Château Lafite, one ditto, 1858, 4 bottles
 Château Margaux, 1875, and 4 Haut Barsac, 1884

Other Properties.

- 383
 384
 385
 386 Novels, &c., 24
 387 The Holy Land, painted by JOHN FULLEYLOVE, described by
 John Kelman, and Naples, painted by A. FITZGERALD,
 by S. FITZGERALD

LOT

- 388 Venice, by MORTIMER MENPES, text by Dorothy Menpes,
and World's Children, ditto ditto
- 389 Punch, bound, 6 vols.; Exposition Meissonier, and bound
music, 2 parcels
- 390 Books, various, 100
- 391 Ditto, 100
- 392 Sir Frederick Leighton Bart, P.R.A., by Ernest Rhys,
illustrated
- 393 Some English Gardens, coloured illustrations, by
GEORGE S. ELGOOD, R.I., text by Gertrude Jekyll,
and The Old Water Colour Society
- 394 Burlington Magazine, bound, 4 vols.; and The Magazine of
Art, 2
- 395 Romney Catalogue, Raisonné, by Humphry Ward and
W. ROBERTS, 2
- 396 Romeo and Juliet, Players of the Day, unbound Portfolio
of Photographs, 2; and 2 others
- 397 Novels, &c., 24
- 398 Prayer Book, 1903, wood covers, and Books, various, 50

FINIS.

